

VI Semester B.A. Examination, May/June 2018  
 (CBCS) (F+R) (2013-14 and Onwards)  
 OPTIONAL ENGLISH (Paper – VII)  
 Literatures of India – An Introduction – II

Time : 3 Hours

Max. Marks : 100

**Instructions :** Answer *all* the Sections.  
 Mention the question numbers *correctly*.

SECTION – A  
 (Poetry)

- I. A) Answer **any one** of the following : (1×15=15)
- How is Kabita Sinha's forthright protest against the patriarchal prescriptions brought out in the poem 'Eve Speaks to God' ?
  - Discuss 'The Fiend of the Folktales' as an elegy for an art form.
- B) Write a short note on **any one** of the following : (1×5=5)
- The similarities between the poet, the lover and the birdwatcher.
  - The Scribe in 'The King Speaks to the Scribe'.
  - Reference to Ambedkar in 'Mother'.

SECTION – B  
 (Short Fiction)

- II. A) Answer **any one** of the following : (1×15=15)
- How are the suffocating customs which restrict women's natural human longing questioned in the short story 'The Remains of the Feast' ?
  - Comment on Temsula Ao's projection of women in the North East as playing a significant role in the everyday politics of that region.
- B) Write a short note on **any one** of the following : (1×5=5)
- Ratna's reminiscences of the great grandmother.
  - Khatila's family background in 'The Jungle Major'.

P.T.O.



**SECTION – C**  
**(Essays)**

- III. A) Answer **any one** of the following : **(1×15=15)**
- a) How is the unpolluted chastity of Sita confirmed through the legends of Damayanti and Savitri ?
  - b) The primacy accorded to English is due to ideological, regional and class related politics rather than keeping the country globally connected. Discuss with reference to Rajeswari Sunder Rajan's essay.
- B) Write a short note on **any one** of the following : **(1×5=5)**
- a) Draupadi's advice to Satyabhama.
  - b) Hindi as the cultural language.

**SECTION – D**  
**(Drama – Dance Like a Man)**

- IV. A) Answer **any one** of the following : **(1×15=15)**
- a) How does 'Dance Like a Man' probe into three generations of conflict in the backdrop of classical dance ?
  - b) Bring out the relationship between Lata and Viswas in the play.
- B) Write a short note on **any one** of the following : **(1×5=5)**
- a) The deal between Ratna and Amritlal.
  - b) Lata's dance performance.
  - c) Chandrakala.

**SECTION – E**  
**(Novel – Mother of 1084)**

- V. A) Answer **any one** of the following : **(1×15=15)**
- a) Discuss the novel as the awakening of an apolitical mother with respect to Sujata's character.
  - b) What is the significance of Sujata's meeting with Somu's family ?
- B) Write a short note on **any one** of the following : **(1×5=5)**
- a) Brati's brother and sisters.
  - b) Mr. Chaterjee
  - c) The time frame of the novel.